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Registration began this week.
Did you know?
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Squeeze and the Silencers
have it all!
page 7

A scuffle at the half, but
the Bears go on to win 23-0
page 10



The Comment

Bridgewater State College

November 12, 1987

Vol. LXV No. 7

Bridgewater, MA

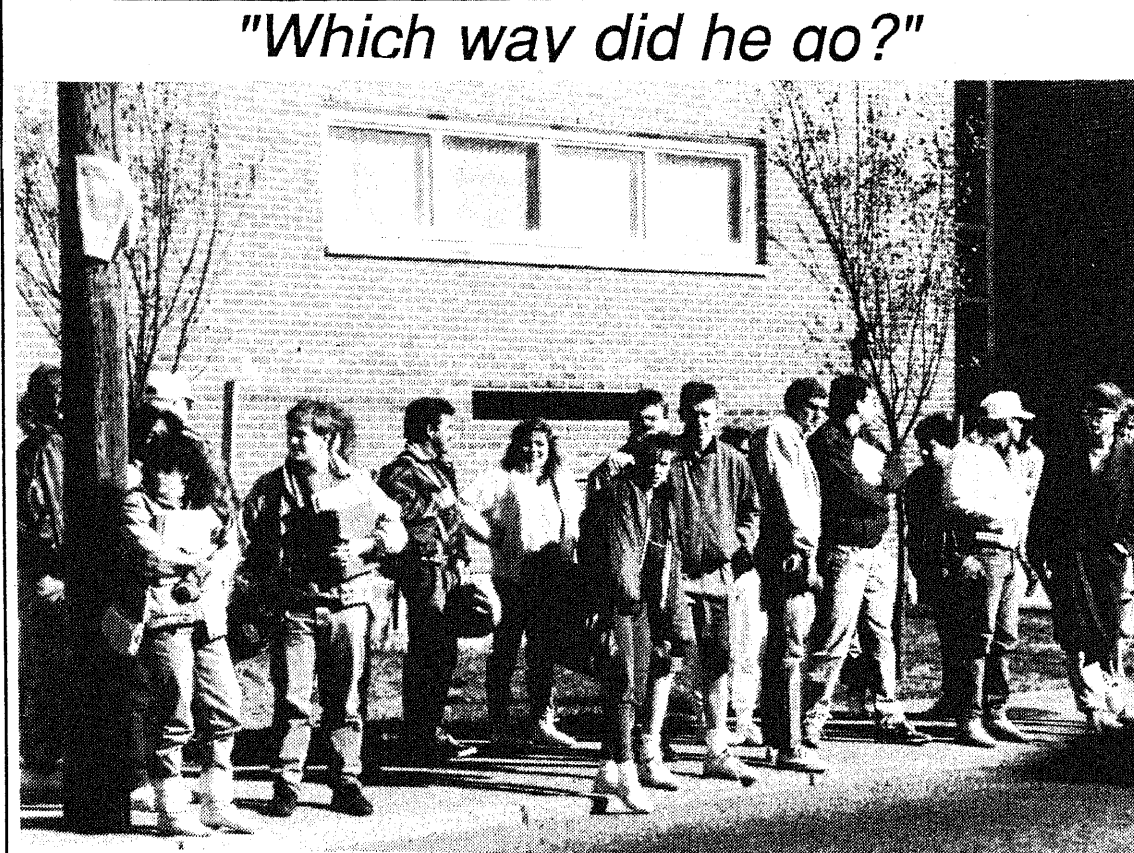
Printing problems postpone yearbooks

By Ed Ward

According to Yearbook editor Ronald Pettit "production of the 1987 yearbook will be delayed five weeks and students will receive their books in January."

The yearbook office received 1054 books on Wednesday, October 28, but Pettit decided to return the books after discovering some major defects. He reports that there was a serious problem with the red background screens on the first 16 page signature of the book.

"The first 16 pages of the red background screens were not consistent with the red screens in the back of the book and the graduated grey screens on the



Students wait for the bus in front of the Conant Science Building late, last Friday afternoon.

dividers were splotchy and spotted. This was not quality printing."

In addition to printing problems Pettit found the book's bindings to be less than satisfactory.

"The binding was extremely loose and will not stay together

very long. For alumni to have books falling apart after a few years is not a good thing. We want to send them back to be rebound."

Pettit will be shipping the books out Thursday afternoon to Dallas to be rebound. It will take

almost three weeks to reprint and rebound the books and they will arrive back by mid-December for distribution as early as January.

Taylor Publishing is the company that Pettit has been working with to get the yearbook cont. on p. 3

Arms race addressed: Star Wars "flawed"

By Bryon Hayes

The "A Week of Education on the Nuclear Arms Race: November 9 - 15" lecture series began Monday night in the Green Room of the Campus Center. The event was sponsored by the Union of Concerned Scientists (UCS).

The topic for the evening "Computers and Star Wars," was presented by Dr. James Fink, a member of UCS. He began by determining the current factors, positive and negative, in which the nuclear arms race is situated.

The positive forces are: the conclusion of the Intermediate cont. on p. 3

Campus Center doors smashed

By Ed Ward

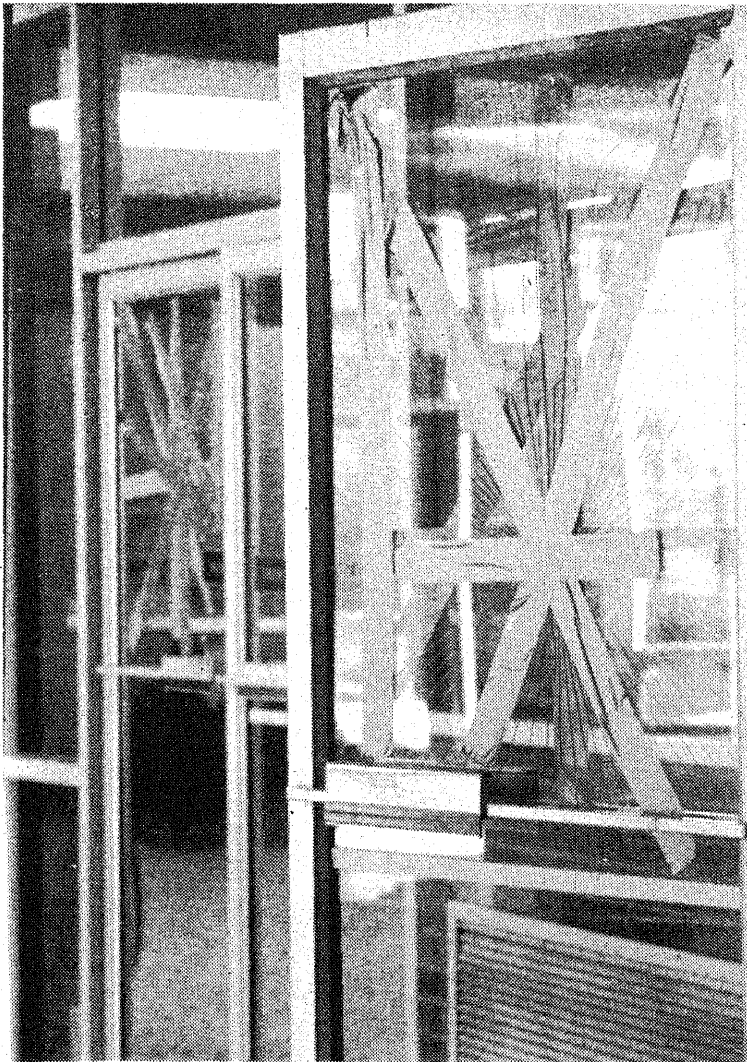
Students walking through the lower floors of the Campus Center last Friday may have noticed a few shattered glass doors. Two of the broken doors were located in the lower foyer facing both the front of the building and the movie lounge and a third by RG4 beneath the auditorium.

Campus Center Director Dr. Richard Veno was reluctant to release information Friday about the damage.

Due to possible legal complications, however, he was unable to release any details, except that no one was injured.

Maintenance personnel at the Campus Center reported that damage to the foyer doors resulted because of a probable dispute between two individuals leaving the Rathskeller on Thursday night. They could not, however, provide any information about the broken door near RG4.

Other maintenance personnel aware of the damage stated that although there had been no injury this time, there could be injuries in the future. They claim the doors in the foyer are unsafe because they swing too fast and could cause an injury if students are not careful.



(Photo by Deb Willis)

The foyer doors as they appeared after being smashed Thursday night.

Social welfare minor announced

By Mona R. McNamara

Upon returning to BSC this fall, students found that many changes took place over the summer. These changes included additions to majors and minors. What does this mean to students? It means that the department of Social Work is announcing a minor in Social Welfare. This is a minor for all students; its goal is to present a clear understanding of the human services field and how one functions in it.

Social Work has been an independent major since 1977. However, it has been a part of the Department of Sociology since 1972. This was due to the fact that social work was a fledgling department in the early 1970's.

"The department is growing very fast," according to Professor Aida Bruns, department chair. "Many students are going into the human services fields. Or they are in service related fields that

require students to deal with people." That is one of the reasons for the minor in Social Welfare.

According to Dr. Dorothy E. Howard, Professor of Social Work,

"The advantages of a Social Welfare minor are endless; when graduates deal with clients, they will be less conscious of themselves and more conscious of the client whom they are attempting to serve."

Bruns and Howard explained that the minor works just as any other minor. Introduction to Psychology (PY100) or Introduction to Sociology (SO100) are the only prerequisites to be a minor. There are four required courses that begin with Introduction to Social Welfare. Students must also take several electives; the topics covered for the electives may range from child welfare to substance abuse.

News

Meal - less meal planned

On Thursday, November 19, Oxfam America celebrates its annual day of "Fast for a World Harvest." This well known organization is an international agency that funds self-help development projects and disaster relief in poor countries. Oxfam America's Fast for a World Harvest provides a symbolic way to participate in the struggles of the poor and hungry around the world. Fast for a World Harvest is held each year on the Thursday before Thanksgiving, a time when people in the United States traditionally celebrate their abundance with family and friends.

The facts are sobering. Internationally, many people involved in growing the world's food can't afford to feed their own families; every minute, 30 children die for want of food and inexpensive vaccines, while in that same minute, the world's military budgets absorb \$1.7 million of public funds. Four times more malnourished children are female than male, and 36 of the world's 40 poorest countries export food

to North America.

The tragedy exists in our own country as well. Nearly 32.5 million Americans live below the poverty line. The United States is the only industrialized country where children make up the largest segment of the poverty population. While no one is sure how many Americans are homeless, estimates range from 600,000 to 3 million, and the number is increasing.

This year, the BSC Catholic Center is once again challenging the entire community of Bridgewater State College to become involved. The goal is a "Meal-less Meal." On Thursday, November 19, every member of the community is invited to fast from the noonday meal. This sign of concern can provide one more opportunity for solidarity as a community.

On Monday, Tuesday, and Wednesday prior to the day of fast, sign-up sheets will be present at all the campus dining areas. All students with meal

cont. on p. 3

SGA Notebook

Congress losses four; gains one

By Ed Ward

This week's meeting of the SGA Congress began with an exchange of words between Congressperson John Burns and SGA President Deborah Sammons. Burns asked it had taken so long to publish the minutes of the meeting of November 3. Sammons answered that a large number of mistakes had been made by the clerk and they needed to be corrected. Burns demanded to know where she got the right to correct the minutes and a small argument ensued.

Chairperson Marcia Medeiros ended the debate over the minutes and introduced State Student Association of Massachusetts (SSAM) representative Lisa Veilleux to speak before the Congress.

Veilleux went over a few of SSAM's big plans and issues for this semester.

Following a few organizational reports Medeiros suspended the order of agenda for the convenience of the people in the gallery. Four new Con-

gresspersons were sworn in and one resignation was accepted for a net gain of three. McVay, Yearwood, Lange, and Ruggeri, the new freshmen congress members, were sworn in by Chief Justice Keith Wilcox and Medeiros read the resignation of senior Robert Morgan. That letter expressed disappointment in the students' lack of interest in, and support of, the SGA.

The International Club received an additional \$1,000.00 to help fund their Thanksgiving weekend trip to New York City. The discussion was tabled once because Treasurer Sharon Cignetti explained some discrepancies in the SGA contingency account. She said that Linda Wright at the department of Fiscal Affairs had a different balance than that recorded in the SGA books. The motion was raised from the table later in the meeting and International Club President Susan Sullivan was able to win overwhelming support in a 15-2-0 vote on the motion.

Sammons began her executive report after the preliminary

motions. She tried to clear up any questions about the new trees by telling the Congress that they were the result of alumni contributions. She informed the Congress that President Indelicato will be asking for SGA support in "winterizing" the footbridge in the near future. Lastly, she asked for the SGA to endorse a letter to be submitted to *The Comment* about the traffic-pedestrian problem on campus. The Congress endorsed the letter by a vote of 15-0-2.

The meeting continued as the Accounting and Finance club received an emergency budget of \$75. The Congress recognized the new fraternity Delta Pi and formed a new committee, the ad-hoc public relations committee, and a 17-0-0 vote lifted the freeze on the funds of the Society of the Advancement of Management Science (SAMS), the Older Than Average Students in School (OASIS), and the Philosophy club. All of these clubs had brought forward the names of their officers, according to Sammons.

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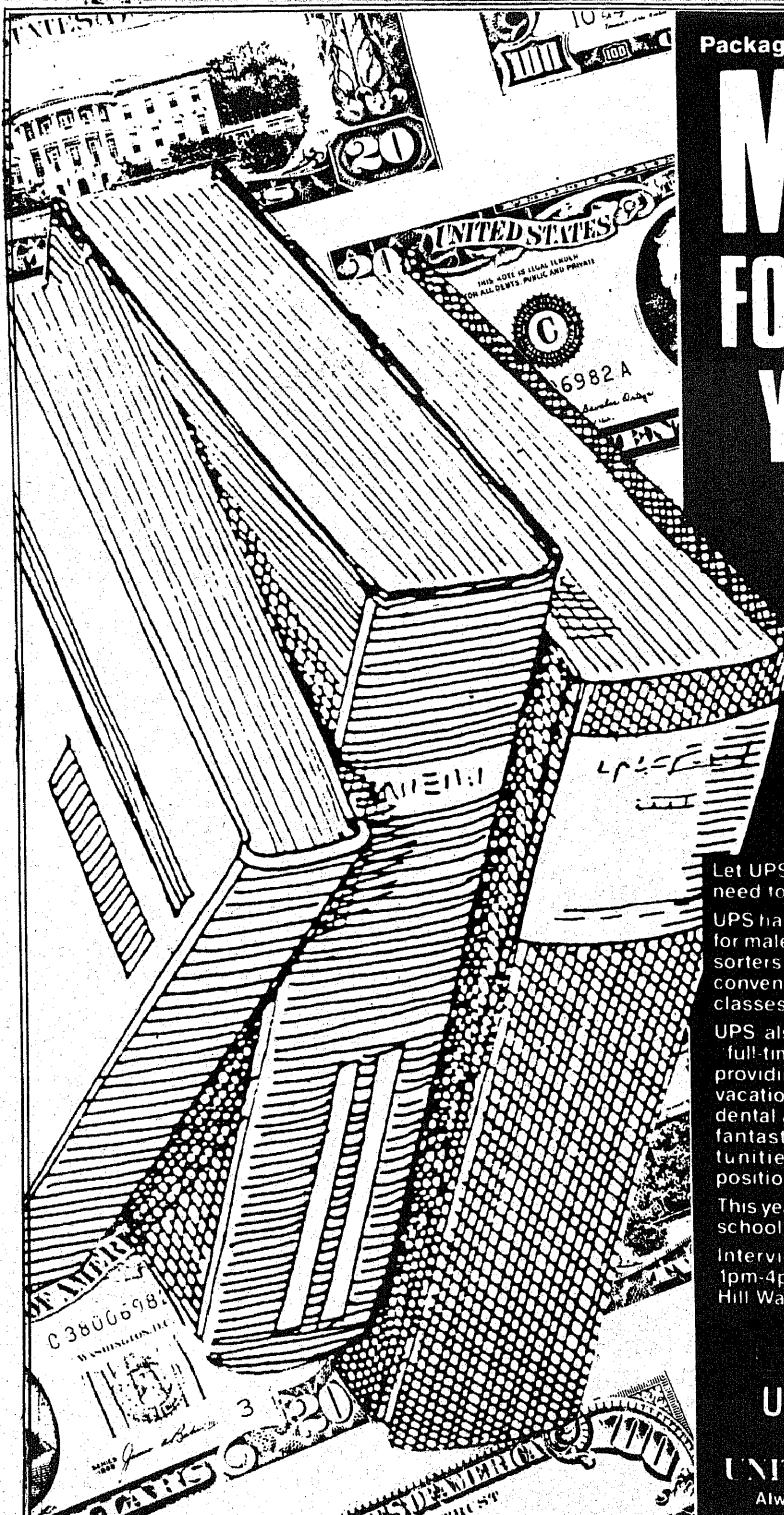


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Yearbook editor Ronald Pettit

yearbook

cont. from p. 1

produced. Pettit explains that this is the first year that he has dealt with this company. The publisher of the last book was Hunter Publishing of North Carolina. He was not pleased with Hunter because "their representative failed to provide the services we needed and wasn't accessible." Hunter failed to submit a bid when the yearbook put out one last year. Only Taylor Publishing, Josten's, and Herf and Jones Publishing submitted bids and Taylor was chosen.

Pettit informed Taylor Publishing of the problems with the yearbook and they reportedly agreed to reprint the improperly screened sections, but informed Pettit that the binding is the best possible that they could get. Pettit stated, "We don't know now if this is true."

The yearbook office will be mailing a postcard out to anyone who ordered a yearbook later this week, notifying them of the delay. In the meantime they are in the process of devising a new bid to include binding instructions for the 1988 yearbook.

cont. from p. 1

Nuclear Forces Treaty, which will decrease the numbers of weapons instead of decrease in strategic arms with the meeting between President Reagan and Soviet Premier Gorbachev; and a new generation of Soviet and American leaders.

The negative factors are that the U.S. abandoned the Salt II limits, even though the treaty wasn't signed; the continuance of the strategic opportunity for a full test ban on nuclear weapons - the Soviet Union ceased for 18 months and would agree to continue it if the U.S. would also. The U.S. turned down this proposal.

Fink then spoke of strategic defense initiative (SDI) and its eventual purpose in the arms race, and the feasibility of its success.

"SDI is a 1 trillion dollar anti - attack missile defense plan which depends entirely on computers and its software," he said, its purpose is to "determine the incoming warheads from the decoys, by reading infrared codes." The "catch" to all of this is that the computer system will have less than 28 minutes to do this - the flight time of the warheads.

Discussing the feasibility of SDI's success, Fink was not optimistic.

"Here is a plan, of which the price tag (\$1 trillion) is too, too, low and the system has many flaws."

The flaws Fink alluded to are that SDI is vulnerable to espionage, and is an economic disaster in the sense that "the

country does not have the trillion dollars needed and would have to borrow it from other European countries." Also, he pointed out the two largest flaws: the SDI system has no means of being tested, and it invites Soviet countermeasures.

"Once any computer system is developed, it must be tested; any (computer) science expert knows that. SDI can not be tested unless a "mock attack is staged." But how do you convince a country, when the missiles are going in its air space, that it is not being attacked? And waiting for an actual attack to determine that the system doesn't work is absurd," Fink said.

He added that the program would consist of over 20 million lines of print, and that the skilled computer programmer can do 1200 lines of "perfect" work in a year.

"It would be inconceivable that the number of "perfect" lines needed could ever be reached," he said.

Countermeasures to this system would be relatively simple and effective. A possible counter measure is sending out more targets and decoys to confuse the computer system and allow a critical decision making time to pass.

Fink said, "The computer must make such decisions in the boost phase (when missiles go from the ground into the atmosphere) which of approximately 3 minutes. Decoys would take this time up."

Also, Fink stated that, what he called "space mines" could be used. These are satellites which

would be placed next to the American satellites and could be detonated when a threat occurred.

"These are relatively inexpensive and would travel with any satellite we placed up there."

Fink concluded that he feels the

SDI system stands to fail, but reminded the audience that, "The Soviet Union will continue to be around. New weapons will not work. We must find a way to share this planet if we are to survive."

Meal - less meal planned

cont. from p. 2

tickets can sign away their noon meal on November 19. The food service will donate the cost of the meal to Oxfam. Other members of the community, including faculty, off-campus students, staff, and commuter students can sign up during this time to indicate their pledge not to eat that meal. Oxfam pins will be distributed at this time.

On Thursday, baskets will be placed with the cashiers at each

dining area so that everyone during the day can make his or her own special donation to the hungry. At noon, the bells of Boyden Hall will toll for five minutes to call all to a greater awareness of the hungry and the poor. This special moment will be followed by a short prayer service on the front steps of Boyden Hall. It is hoped that as many members of the community as possible will be present at this event.

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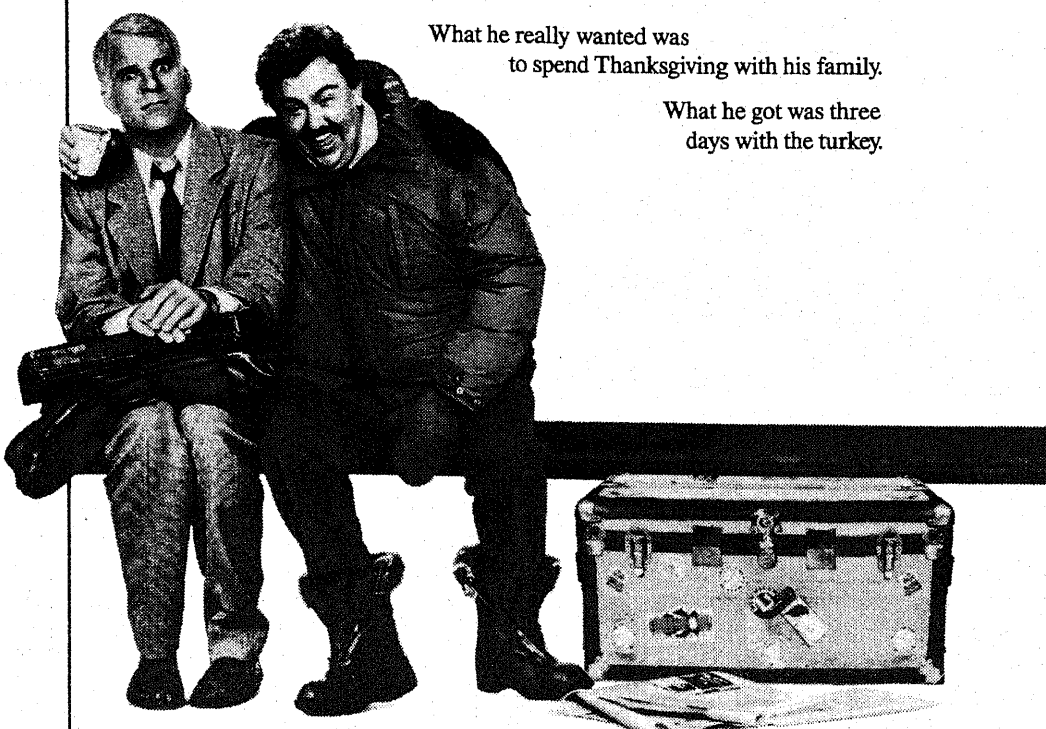
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Viewpoint

Registration system needs "debugging"

Editorial:

Every year, twice a year, Bridgewater students face the challenge of registration. This semester, registration began Monday, November 9. Registration booklets, listing available classes, were not issued until Thursday, November 5, which was actually a day *ahead* of schedule. This last minute availability may not pose a problem for all students, but for members of the class of 1988, who really can't afford any problems with their last semester's schedule, it could be a nightmare. These students, who must tie up all loose ends (major requirements, GER's, that one course that just won't go away, no matter how long you put it off - Library Intro, etc.) within this registration period have to find space in their advisor's schedules, see what courses are available (praying that the courses they need are among them), work out alternate schedules, plus find all the necessary papers and fill them out, all in order to wait until the week before classes to find out how much add/dropping they must do. Students have been advised to obtain work sheets and schedule their classes *before* meeting with their advisors. If they have questions that need to be discussed with their advisors, they are to arrange to meet with him/her before completing the registration form.

And what about senior Management Science majors, who have been told by their department that they have only until November 12 to register? Are they expected to go through all this in only a week-keeping in mind that yesterday there were no faculty available for registration meetings? And registration is not simply a problem in the management science department, there are other issues surrounding the registration process.

Last year, a new registration process was implemented. An argument could be made that the new computerized system is better for some, especially those who work in the Registrar's Office, in the form of much less paperwork. For faculty members, it means not having to miss a day's classes to sign students into courses. But how does it affect the students?

Those students who remember the old system appreciate the fact that the endless waiting in long lines has become a thing of the past. But there was one important advantage to the old system which is sorely lacking under the present system—certainty about which classes one has received.

Under the old system, students knew immediately what classes they were in. They stayed in the registration arena until they had signed into as many classes as they wanted. Even if they didn't get precisely the classes they wanted, they at least had some sort of set schedule (a necessity for those trying to fit in part-time work), and they knew they could go into add/drop from there.

This semester was possibly the highest ever in terms of students needing to drop and add. The slightest mistake could cause students to lose their entire schedule. In addition to this, students didn't even know their schedules, in some cases, until several days before classes resumed after summer break.

The fact is this new system still has some bugs which need to be worked out, especially if there is to be any real benefit for the students. And isn't that the whole idea?

"Something's rotting at BSC" Science building in need of repairs

To the Editor:

Drip, drip, goes the water onto the suspended ceiling tiles on the third floor of the Conant Science Building - it must be raining. The leaky roof has caused holes to appear in the ceiling. Last year the damaged ceiling sections were replaced and the roof patched, but the patches haven't all held and some of the new tiles have been ruined. As there was a leak in one of the chemistry department stockrooms near a light fixture, creating a fire hazard in a room full of chemicals, it might be a good idea to check the roof again. What if the same situation develops in the organic stockroom with all those drums of acetone?

The ugly curtains in the science building have been replaced by an image-conscious administration with blinds that let in so much light when they're closed that optics experiments and some chemistry experiments

requiring darkness can't be performed. We could do them in a closet or the elevator, but how does one show instructional films?

In a building receiving so much use, there are but two working toilets for women on both the first and third floors. Maybe the administration thinks that scientists don't have kidneys like regular people. Or maybe they figure there aren't enough women there to need all those toilets. Tell that to my professors when I'm late for lab because I was standing in line in the bathroom. I was told by an administrator that "we didn't know there was a problem," but several staff members told me there have been several complaints made to the administration with no result.

And, since none of us has kidneys, maybe it doesn't matter that the tap water is unfit to drink. The copper levels as tested this summer by our own

chemistry department are two to four times higher than the DEQE standard. All science department requests for bottled water have been ignored. Even if the broken plumbing is fixed so that all the drinking fountains work, the water should be tested by a professional lab to be sure we aren't all being slowly poisoned.

I agree that our campus looks lovely from the outside, but just try to work here. We can have a marching band and spend thousands of dollars on the sacrilege of tearing up a garden that was planted as a memorial; we can have all such frippery but not a safe, clean workplace. Maybe it's time to reexamine our priorities and concentrate on improving things which are basic to our college's operation. "Something's rotting at BSC," and I think it's the Conant Science Building.

Ann R. Morrill

Help fight local hunger

To the Editor:

Students in BSC's chapter of the Massachusetts Public Interest Group helped relieve the local hunger problem last week through their canned food drive. Four boxes of cans were collected for donations to the Salvation Army soup kitchen in Brockton.

Many people remain unaware of the reality and extent of the hunger problem in the area and in the United States. As many as 20 million people - over half elderly and children - go hungry every year. That's one out of 12

Americans. In addition, requests for emergency food assistance have more than doubled in many cities in the last few years.

The more upsetting fact is that people go hungry unnecessarily. The United States government has a stockpile of more than 200 billion pounds of food every year - about 20% of our total food production. Hunger cannot be blamed on a lack of resources; the food is available. What is needed is the political will to focus on the elimination of hunger.

With these facts in mind, students across the country are

turning their attention to fighting hunger. They have organized educational and fundraising activities such as canned food drives and letter-writing campaigns to build awareness of hunger in America.

The National Student Campaign Against Hunger (NSCAH) serves as a resource to student groups fighting hunger and coordinates their numerous efforts against the problem. BSCPIRG students are currently gathering more students to help survey people at local soup kitchens. The survey results

cont. on p. 6

Alternative darkroom needed

By Bill Bilodeau

In accordance with the new Bridgewater State College image, the BSC bookstore will be expanding in March to include a separate gift shop and self-service textbook area. The way this will be accomplished is by expanding the bookstore into what is now *The Comment* and

yearbook offices.

When this happens *The Comment* will move, as will the yearbook office. We will be setting up our own darkroom wherever we end up. It's just one of those necessities of putting out a newspaper.

However, this leaves the question of what will become of

the student darkroom which we now use? That darkroom is for the use of students, and has set hours in which any student can develop black and white film and do prints.

The bookstore certainly won't want students trudging through their new setup to use the current

cont. on p. 6

The Comment

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"I just want to go to BSC"

To the Editor:

I can't even begin to tell you how ~~disgusted I am about the~~ Campus Conversations in last week's Comment. The question for that particular week was, "What are you planning to do with your financial aid?" When I first read the question, I thought that the answer would be self evident. How very wrong I was!

Financial aid is to be used to pay for school and school related expenses. Personally, I don't see how Ms. Frisbie's whitewater rafting trip can possibly be considered school related. Nor do I see how Christmas shopping or Santa Claus fit into the picture.

I worked very hard this summer to pay for my education.

I worked two jobs to cover the gap between my bill and my financial aid award. It makes me sick to see that people are receiving excess money that I, as well as many others, could use toward our college bills.

I cannot believe the gall of a few called upon individuals to publically announce their intentions of misappropriating financial aid funds awarded them through the school. Others desperately need the financial aid to attend Bridgewater State College and these individuals have every right to resent those who use their financial aid for non-college related expenses.

I went to the financial aid office to make them aware of this horrible situation. I was told that

the office processes about 9,000 applications and awards about 5,000 people some sort of financial aid. I was also told that with such a large amount of applications being processed that it is sometimes hard to tell exactly where the money goes.

I walked out of the office amazed. How could this be? I think the financial aid office needs some sort of review. They seem terribly understaffed. The person I spoke to told me that to process everything correctly, it would take many more workers than the office had or could afford to hire.

I have only one thing to say. I don't want to go on any vacation. I just want to go to college.

Christine DiMaria

Alternative darkroom needed

cont. from p. 5

facility. Chances are, the current darkroom will be dismantled. So, there must be another place in mind for another darkroom.

But where? In the Campus Center, where space is already at a premium? Somewhere less accessible? There is a darkroom in the basement of Harrington Hall that is used by the offices of

Community Service and Public Affairs. There is also, as many of you know, a very well - equipped darkroom in the science building. Unfortunately, all students aren't allowed to use that one - only those who are taking photography courses can gain access to it.

Which means that the school will have to find a place for the

darkroom that now exists to move into, or let the students go without.

Maybe they do have plans to keep the darkroom open somewhere on campus. If not, I sincerely hope they come up with some. It seems a shame to let a student activity die out in order to expand a store that's almost never open anyway.

Help fight local hunger

cont. from p. 5

will be compiled into the NSCAH's annual report on the country's emergency food recipients. The report is distributed to key members of Congress and leading hunger organizations to address problems with the current federal programs.

Students across the country remain undaunted by the dismal statistics on hunger. Through their dedication to helping the hungry in America, they hope to educate as many people as possible while actively reducing the number of people who are forced to suffer unnecessarily. If

you are concerned about the injustices that lead to hunger and want to do something to help, stop by the BSCPIRG office across from the Rat or call extension 2313 (697-1271) and get involved in the campaign against hunger today.

Eileen Mullen

Financial aid eligibility & expenditures explained

To the Editor:

In the November 5 edition of the Comment, the question, "What are you planning to do with your Financial Aid?" was posed under the Campus Conversations interview section. Since then I have received a number of comments and reactions from students expressing their concerns and frustration about the use of Financial Aid money for automobiles and vacations. My own thinking about the student aid process has been stimulated by my discussions with these concerned students, and I thank you for the opportunity to share my thoughts with your readers.

The primary objective of the Financial Aid Office is to identify needy students and to get sufficient money to them so that they can afford to continue their education. Bridgewater State College manages to get over seven million dollars to about 3,700 students per year. The vast majority of these students truly need these funds for legitimate direct or indirect educational expenses. I was pleased to see from the Campus Conversations interviews that four of the five students quoted identified appropriate priorities for Financial Aid money. Paying tuition, fees, books, rent, daycare expenses, transportation and limited personal expenses are all acceptable expenditures. Any student experiencing difficulty meeting such expenses should talk to a counselor in the Financial Aid office before financial problems begin to have a negative impact on his/her studies.

However, the financing of student vacations is obviously not a legitimate use of funds intended for student's assistance. To identify and fund students who truly need assistance is our primary mission. This process involves

reviewing the family financial history of thousands of students. It involves relying on those genuinely in need to come in and make their needs known. And, it involves trying to make an imperfect government eligibility criteria serve the purpose of distinguishing between those who really need help and those who do not. We are required to operate within the dictates of federal and state government regulations through every facet of this enterprise. Regrettably, those dictates do not always allow us to separate the "eligible" from the "ineligible" quite the way we would prefer in every case.

As we struggle with these realities it is most important that each of us recognize that issues such as the eligibility criteria for Financial Aid Programs are developed as the product of public policy debates in Washington, Boston and across the country and should reflect the views of elected officials, higher education professionals, and students.

In recent years, the voice of the students has often been absent as public policy debates have moved forward in deciding who will be considered independent or dependent for financial aid purposes; how the value of one's home will influence financial aid eligibility; how a step-parent's income should be treated; and what will be done to make the process of applying for aid less complicated.

I have truly been encouraged by the interest and concern students have shown on this issue. I encourage all students to become more knowledgeable about this and other public policy issues, and to become much more actively involved in the political process.

David W. Janey
Director of Financial Aid

Commuter Cafe a disgraceful mess

To the Editor:

I have been a student both full-time days and part-time nights for ten years. I have never seen the Commuter Cafeteria in such a disgraceful mess since I first began my undergraduate studies. In the past, there would always have been places to dispose of your trash when you finished eating and a place for your tray or at least young work-study people who worked cleaning off the tables. Now it seems that a person must clean

off his or her own table in order to even sit down and eat.

I would suggest that containers be set near each of the exit doors both front and rear as well as a table for the trays directly beside it as they do at MacDonald's; then people would at least dispose of their own trash and make it more pleasant for each wave of commuter lunchers to eat their lunch.

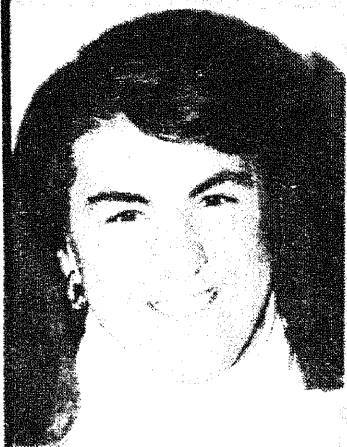
Karen R. Kelley
Graduate Student

Campus Conversations

With Deb Willis

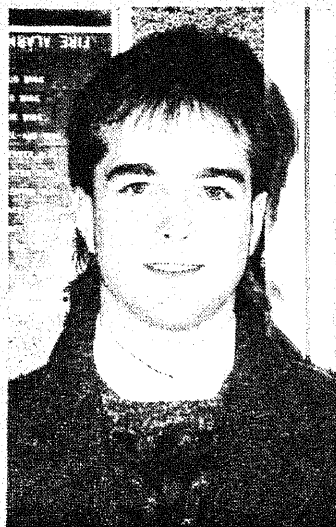
**Which registration procedure do you like better:
standing in line or filling out the registration forms?
Did you know registration was next week?**

(This question was asked Friday 11/6/87, three days before registration was to begin.)



"I like the old way because you knew exactly what you were going to have. Also the old way you didn't have to drop and add as much as now. Yes, I knew registration was next week when the book came out yesterday (Thursday)."

Anne Marie Chicoine



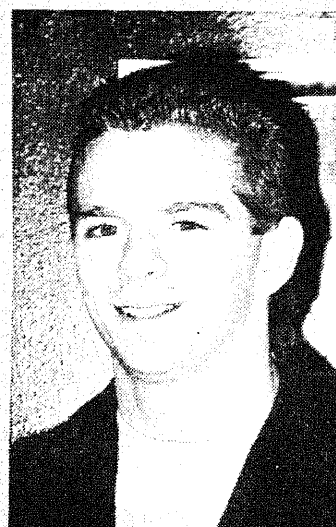
"I like the old way because at least you knew what classes you were getting when you were done. No, I didn't know registration was next week."

Kevin Alcaro



"No, I didn't know it was next week. I think it was poor advertising on their part. I don't like the new registration because I don't get the classes I want and I don't know until after the semester is over."

Mike Brewer



"I like the new registration because I'm a senior and I don't have to wait in line anymore to get classes. No, I didn't know that registration was next week."

Andy Thomas

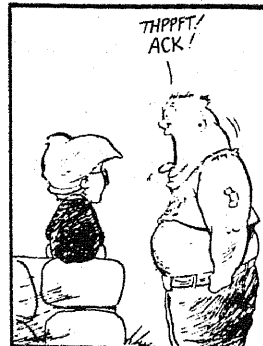
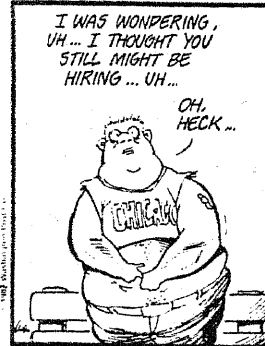
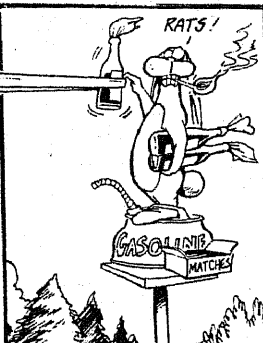
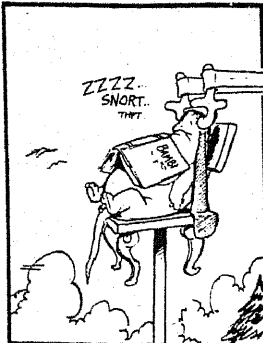


"I like the new computerized system. There will always be problems when you start off with something new. I think it was foolish to wait in line. Now there is less stress and less time wasted. Yes, I knew about registration. I found out yesterday (Thursday 11/5) about registration."

Karen Walton

BLOOM COUNTY

by Berke Breathed



Shanxi Opera Exhibition opens today

The long-awaited exhibition from Shanxi Province, China, is scheduled to be shown in the Art Building's Wallace Anderson Gallery and Permanent Collection Room from Thursday, November 12 through Thursday, November 19. This showing consists of hundreds of works of art and artifacts that document the traditions of the ancient Chinese opera. Included will be costumes, masks, studies of facial make-up, painted scrolls, musical instruments, and photographs and videos of performances.

We hope that you will have the opportunity to view this exhibit during the week-long run; faculty are invited to bring their classes. Since a delegation is

accompanying the exhibition, it is likely that usually someone will be on hand to give explanations and answer questions, aided by our students from China, who will serve as interpreters. The regular hours of the exhibit are from 8 - 4 Monday through Friday, and 9 - 5 on the weekend of November 14 and 15.

An opening reception will be held Friday, November 13, from 4 - 8 p.m., and all are invited.

These works, which also are being shown at Austin-Peay State College in Tennessee, have not previously been seen outside of China. The exhibition is part of our exchange program with Shanxi Teachers University.

Errors -

Errors, everybody makes them. If you notice an error in The Comment, we'd like to know about it. Stop by our office in the Campus Center, or call us at 697-1200, ext. 2158

Entertainment

Squeeze impresses all at Performing Arts Center

By Dave Spuria

Good seats, good music and a good place to see a show. What a night! Two hot bands with enough energy to power Providence for a week nonstop. This tour is very exciting.

I'll save Squeeze for a minute to discuss the incredible energy of The Silencers. The Scottish quartet sang songs from their debut album *A Letter From St. Paul*. Lead vocalist Jimmie O'Neill captured the attention of the sold out crowd with his emotional vocals and acoustic guitar playing. Lead guitarist Cha Burns cranked through some vintage bluesy riffs on "I See Red" and "Painted Moon." "Painted Moon" featured O'Neill on harmonica and more sizzling leads from Burns. This band will advance to the highest ranks if their exposure is consistent with their abilities. Wow!

The break was nice and short, the way I like 'em! And on came Squeeze. Their five-star musical cuisine was highlighted by tasty new numbers such as "Trust Me to Open My Mouth," vintage Difford and Tilbrook writing.

Glenn Tilbrook hasn't lost any of his great vocal talent. "Pulling Mussels" sounded better than any of my best musical fantasies had it sounding. And a whole new entourage of material including "Tough Love," "The Prisoner," "Footprints," "853-5937" and "Hourglass" sounded terrific.

But the classics continued to thrill the audience into fits of singing and dancing in the aisles. "Is That Love" may have been their best song in Providence that night. In the midst of all this, keyboardist (and English T.V. star) Jools Holland did his best imitation of the P.T.L. ministry as he danced around proclaiming



Squeeze played at the Providence Performing Arts Center last week to a packed house.

to show us five miracles. He did this by pointing out the members of the band along with their instruments.

Then came an extra long, faster version of "Black Coffee" which was performed using the audience in a particularly different way. First, Glenn Tilbrook gave us 3 options. We could sing, we could jump three times, or we could just sit and do nothing. After a show of hands, it was a unanimous choice of alternative number 1. Tilbrook broke our singing assignments down by sections. I was in section 2, so I got to sing "Black Coffee - Black, Black, Black." It was really very interesting to hear the Arts Center in four part harmony.

After our chores were through, Squeeze finished "Black Coffee" and made for the off ramp. Their first encore was well received

during a slow bluesy unidentified number and finished off by a raucous "Annie Get Your Gun."

I think everybody who was there (that crowd) owns a copy of "Singles, 45's and Under." The response from these tunes was overwhelming. Encore number 2 was "Tempted." People all around me went ape as I sat hypnotized. They thanked the audience and the house lights came up. Incredible!

This show had it all. A serious warm up band that will be knocking on bigger arena's doors in the future. A legendary band that gave each one of us "our" song, as well as being original and energetic. And finally, an audience of great people who I'll gladly invite to my next house party. This is a concert rarity that I hope becomes less rare. But good talent attracts good people. Pretty good, eh?

Fatal Attraction :Exhausting

By John Ryan

Fatal Attraction may appear to most people to be another Hollywood movie using well known actors to save a rather thin plot. But right from the beginning of the film, the audience is enthralled by a complex turn of events. While not being a mystery whodunnit, this movie has something that most films today don't have--emotion. The characters are so lifelike that you can actually feel what the actors on the screen feel.

The plot is based around Michael Douglas as a married man who has an affair with Glenn Close. After a steamy weekend together, Douglas decides the affair was a mistake. Close, crushed by the news of his leaving, slits her wrists in a bloody attempted suicide scene. Douglas bandages her wrists and now realizes he is in trouble. The rest of the movie is spent with

Douglas trying to evade Close, who is now pregnant with Douglas' child. Close will do anything to get Douglas back, including kidnapping and murder. Douglas does a brilliant job as a man on the edge who stands to lose everything he has worked so hard for. Close also does a great job as a woman who will do anything to get back the man she "loves."

One of the problems of this film is the directing. The director, Adrian Lyne, tends to over-emphasize certain objects that later play key parts in the film's plot. One example of this is when Michael Douglas checks to see if a revolver is still where he last had it. The close-up on the gun told the audience that before the film was over, the revolver was going to be used.

The other problem was with some of the scenes. As the movie

neared the end, certain scenes were thrown in for no apparent reason. They seemed to be there for the sole purpose of dragging the movie to a two-hour length. In one of the scenes, Douglas goes to the police to have them arrest Close after she tries another violent method to get him back. Before he went to the police station, Douglas broke into Close's apartment and tried to kill her. This whole episode was totally illogical and completely unnecessary.

The full impact of the film hits you after you have left the theater. After an emotional roller coaster ride, you feel drained and exhausted. All the feelings on the screen were empathetically transferred to the audience, providing for a fantastic film. After seeing this film, I can see why it has been the number one movie for the past few weeks. If you like love stories, this is a movie in a class all by itself.

Thumbs up for The Circle Jerks

By Max Speed

There is a cool breeze blowing through the vehicle as our protagonist is carried toward his ultimate destination. Out of the speakers comes a strange yet familiar melody that has risen to an excruciating, eardrum-bursting crescendo. As he watches, the speakers below the safety glass explode outward, slicing the occupants with jagged shrapnel and glass. Amazingly, he is unscathed, even though many of his coadjutors are dead or bleeding from their many wounds. He watches, mesmerized, as a hideous, mind-wrenching beast emerges from the space where the speakers were only seconds before. This hideous beast inspects the damage it has done, and sees that there is one, a chosen one, who has been spared. As the apparition stares in awe, our protagonist breaks from its spell and bolts from the vehicle that has now rolled to a stop. Not bothering to look behind to see if the gargoyle-like creature has given chase, he makes for a sign that has familiar symbols. As he bursts through the door, a young mohawked girl greets him and says "Welcome to Speed of Sound..."

This week, I made my way down to the Living Room for a show that I wasn't too enthusiastic about, but wanted to see anyway. The Circle Jerks were playing with Dag Nasty and The Necros. Why the Necros were there, I have no idea.

The Necros are a bunch of redneck bikers who can't play for...well, for anything. I have nothing against redneck bikers, but these guys were very anti-punk, making offensive jokes about Sid (Vicious) and Nancy (Spungen, his girlfriend) and Throwing Muses.

A few people took offense to their music and told them so, so the lead singer kicked one of them. Nice guy, huh?

The main reason I went was to see Dag Nasty, who were supposed to have second billing but ended up going on first because The Necros were whining about how they were touring with the Circle Jerks and how they should have second billing, etc., etc. Well, anyway, Dag Nasty came on strong and kept the crowd screaming through their set with songs like "Can I Say" and "Wig Out." Their set was too short, but what they gave us was incredible.

Next came the Necros, and they were horrible.

The Circle Jerks came on after a short break and started with their self-proclaimed "sing-along," "Wonderful." Lead throat Keith Morris shared the vocals on that one with yours truly and other members of the audience. They played all of their well-known songs, including "Love Kills" from the *Sid And Nancy* soundtrack, "Coup D'etat" and a faster version of "When The ---- Hits The Fan" from *Repo Man*, and a cover of Creedence Clearwater Revival's "Fortunate Son" from their newest album. Morris, always the advocate of fair play, even stopped the show when one guy got ticked off because they wouldn't let him up on the stage so he could stage-dive. "You keep coming up here, and you keep getting thrown off, so why don't you just cut it out and stop being a jerk!"

All in all, this show was one of the best, even though the evening was dampened by the attitude of The Necros. Why is it that the punks want to "Walk together and Rock together" as Kevin Seconds says, while the Heavy Metal bands just want to drive a wedge between us?

The Hidden

By M.J. Gensler

The Hidden stars Michael Nouri (from *Flashdance*) and Kyle MacLachlan (*Dune*, *Blue Velvet*). Kyle MacLachlan has quickly gone into bizzare small budget films with *Blue Velvet* and he continues it with *The Hidden*. His acting ability quickly makes itself apparent in this film. He is definitely one of the best today. Even though he is of "Brat Pack" age, the fact is that he is better than any of them which is probably why he isn't a member.

The Hidden is about an alien who takes over the body of a human and then partakes in murder, punk music, stealing Porsches and bank robbery

among other things. This alien is a one man Hell's Angel. On the trail of this hideous galactic criminal is Kyle MacLachlan, out for revenge on the evil entity. What ensues is an off-beat entertaining film that is done in the same vein as *Robocop*.

Among the reasons for MacLachlan's incredible performance is the help from his co-star Michael Nouri (Alex's love involvement in *Flashdance*). He gave MacLachlan's performance all the credibility required. He is, for the most part, a believable cop even though his part is based on all those other stereotypical cops we see in cinema. That is not his fault and

cont. on p. 8

MAGNUS HATED THE SPUR OF THE MOMENT VISITS BY UNCLE CHUCK, WHO HAD A DANDY NEW RECIPE FOR MOCK BEEF JERKY.



Hiding Out : Predictable

By M.J. Gensler

Last Friday night I went to a sneak preview of the movie *Hiding Out* starring Jon Cryer of *Pretty in Pink* fame (you remember that character Ducky?) I am a fan of Jon Cryer's. I very much wanted to like this movie. I just didn't. Even though mother always said, "If you have nothing nice to say, don't say it!" I find that I must. This movie is by no means worth the ticket price. I can't even say that I recommend it as video material.

The story starts off in my favorite setting for movies--Boston! From there it goes quickly downhill. You see, these three stock brokers (we'll have to assume they survived the crash last month) bought counterfeit bonds from a mob guy and the three of them have agreed to testify against the mobster. That's when the mob puts a contract out on the three of them. This is when I started to yawn and the entire movie became too

predictable.

One of them gets hit and the remaining guys are dragged into custody. The G-men screw up in Cryer's case and he narrowly escapes Boston via South Station with the encouragement of flying bullets to escape to beautiful downtown Delaware. Here is the subtle plot twist.

Cryer shaves off his beard at the over the hill age of 29 and enrolls in his cousin's high school. From here it gets worse and infinitely more predictable. I won't go into further details about the plot in case a few brave people are that intent on throwing their money away on this and don't want to know the whole story. It is taken over by all the Hollywood stereotypical plots and borrows heavily from them and from television.

Of course, any movie that involves teens requires a love interest for the protagonist. In this case it is totally unbelievable and the star crossed lovers have no sympathy from me. I couldn't

care less; they're too cardboard when they're together. Cryer's opponent for love and prestige is an interesting character that is not developed at all. He has all of five minutes of acting time put into the movie. He is passed by the producer and director too easily. His character needed to be more developed. When this movie opens up on Friday to national release, be sure to miss it.

The Hidden

cont. from p. 7

he does his best with what he has. The rest of the cast is made up of unknowns. Other than all the Porsches, it's a low budget film with high quality. It's a good time and a great way to escape the real world for a couple of hours. I would even recommend this as excellent video fare.

The Balancing Act: Folk Rock Rebirth

By Dave Spurr

Folk rock is definitely making a comeback. Look at Suzanne Vega and R.E.M. But this music deserves the attention, and I'm always excited by a new band with folk-rock credentials. I'm really excited by The Balancing Act and their new record *3 Squares and a Roof*. This band has captured every progressive aspect of the 1980's and every creative aspect of 60's folk. Add to this the poignant writing styles of Jeff Davis (guitar, vocals) and Steve Wagner (bass, vocals) and you get to hear what the thrill of victory sounds like with the agony of defeat as the lyrical supplement.

This album is a diversified product. From the bouncy "Red Umbrella" featuring Willie Aron on keyboards (he's really the lead guitarist) to the dark and

turbulent folk of "This Is Where it All Begins", this vinyl is a treat from start to finish. These Guys are honest and dependable. "We're Not Lost" finds The Act Balancing some thoughts about destiny and purpose. Purpose? Isn't that a fish? As you can see, The Balancing Act make you think a little, which is probably why few, or less than that, know who this band is. It's a contemporary radio programmer's nightmare. Ha! I love it. But this band needs exposure really bad. Progressive folk music went out with the Byrds and Dylan years ago. But now a band can live up to those legends and still retain a place in the 1980's. Yes, it's a daring move to be different, but people are getting more demanding. The Balancing Act are smart enough to meet those musical demands without giving up what they started to do.

Aerosmith: High Energy

By Kevin Gaffny

With a new album out (*Permanent Vacation*) and an American Tour, the Bad Boys of Boston are back and better than ever. Aerosmith played two tremendous, high energy shows at the Providence Civic Center on Friday and Saturday, October 30th and 31st.

They opened the evening with a rendition of their 1975 classic "Toys in the Attic." Stephen Tyler never sounded better. His scratchy, lewd lyrics were perfectly in sync with Joe Perry's wild, runaway guitar leads.

The backbone of Aerosmith's sound, drummer Joey Kramer, kept the sold-out audience on its feet with his hard pounding on the skins, including a ten-minute solo at the end of their latest hit "Rag Doll." Tommy Hamilton was impressive on the bass all

night long and especially during their timeless classic "Sweet Emotion".

Brad Whitford, the second half of Aerosmith's double guitar attack, has grown musically over the past few years. He came up with some incredibly cool riffs that had the crowd jumping. He kept the high-paced tempo grooving through such songs as "Draw the Line," "Last Child," "I'm Down," and "Coney Island Whitefish Boy."

Although much of the crowd was sedated, Aerosmith obviously wasn't. They proved to me and many others that their barbaric party life is now a thing of the past. This band is going to be around for many years to come. If you missed them in October, get tickets now for their show at the Boston Garden on New Year's Eve.

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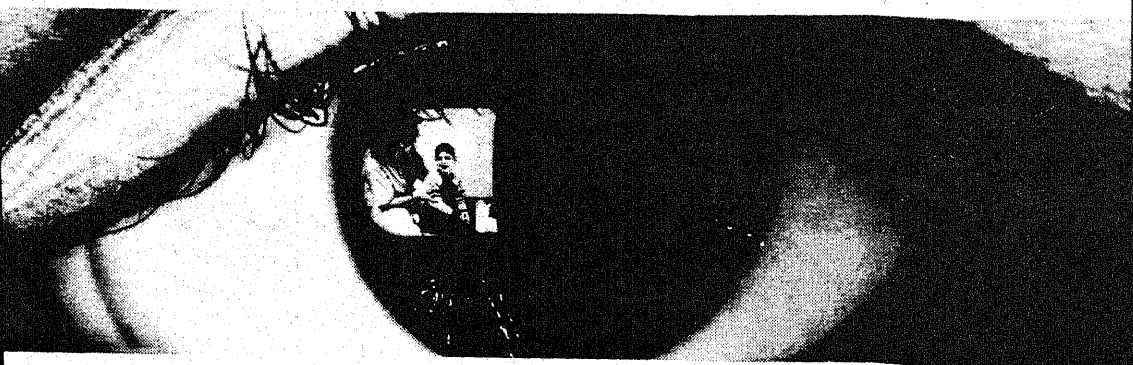
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Permanent Vacation : Perfect comeback for Boston's Aerosmith

By Mike O'Connor

After years of somewhat good albums, God only knows how many greatest hits, live, and greatest hits live packages, the bad boys of Boston finally kick in with a rockin', hip 80's hard rock sound. Following the path of their success with rap rockers Run-D.M.C., Aerosmith arrives with *Permanent Vacation*.

This album is probably the best album the boys have released since *Rock In a Hard Place* earlier in the 80's. The only problem is that they try at times to sound like The (Motley) Crüe, Bon Jovi and many other currently "new" hard rock acts. Don't they know that all the new bad boys on the block wouldn't have made it today without seventies hard rock garage bands like themselves and Kiss? Just listen to the music and look at the musicians. Would Bon Jovi wear scarves and scream if Steve Tyler hadn't done it years earlier? Would Nikki Sixx and

Mick Mars write tunes like "Girls, Girls, Girls" without first having heard Joe Perry's screaming guitar work? Probably not.

So why is Aerosmith, one of the most influential hard rock bands of the seventies, trying to sound like a mix between Motley Crüe and Bon Jovi? Only they know.

But despite this, Aerosmith returns the crudeness and rudeness which have made them famous. Tyler can still blow a harp better than anyone in rock, and his vocals still have that bluesy grind that separates Aerosmith from other hard rock acts. The band sounds tighter than ever despite doing another Beatles cover, "I'm Down" (Their last was "Come Together", in 1978).

Despite Tyler and the band of rude rockers trying to make a slick hit record, Aerosmith winds up being Aerosmith, which is probably the best news for everyone.



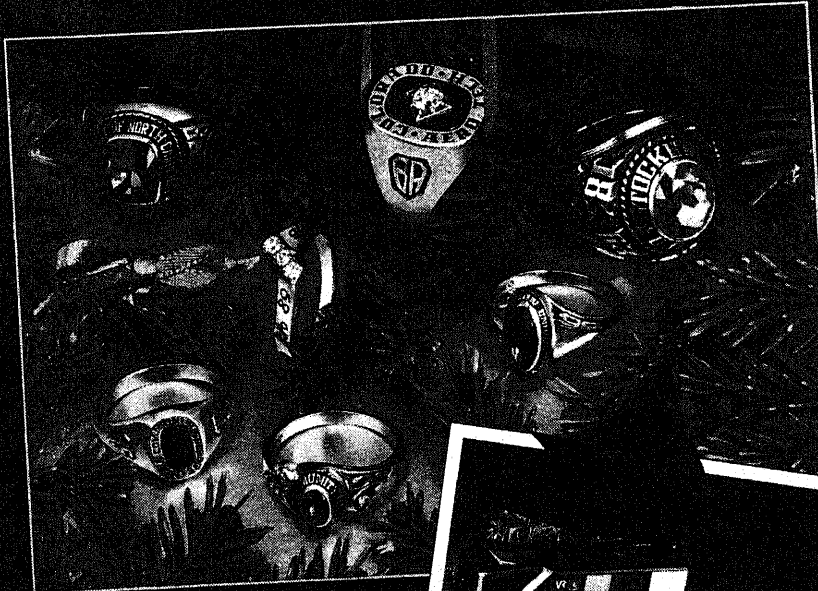
Zetslee

By Sue

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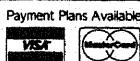
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Prince of Darkness

By Lisa Hennessey

If you can get past the slime and the opening credits, there is a movie to be seen. Director and composer John Carpenter may not have lived up to his "Halloween" film fame, but he has provided an alternative to these teen splatter films. Waiting for Jason or Norman Bates to kill for the twenty-seventh time has tarnished my enjoyment of horror films. *Prince of Darkness* is a polished piece of gruesome and imaginative special effects. From a bizarre cult of priests to human-eating cockroaches, the film keeps the audience squirming in their seats.

As for the basic plot: supernatural U.S. science. A group of graduate students at a nearby college are asked to prove that the devil exists, scientifically. The devil looks like a huge lava lamp. The lava lamp may not be threatening, but the result is the possession of street bum-turned-zombie murderer, Alice Cooper. Cooper performs one of the best scissor-deaths on screen today.

Prince of Darkness is a change from these redundant "hack - away - till - the - screen - turns - red" films. If you enjoy great special effects, you'll enjoy *Prince of Darkness*.

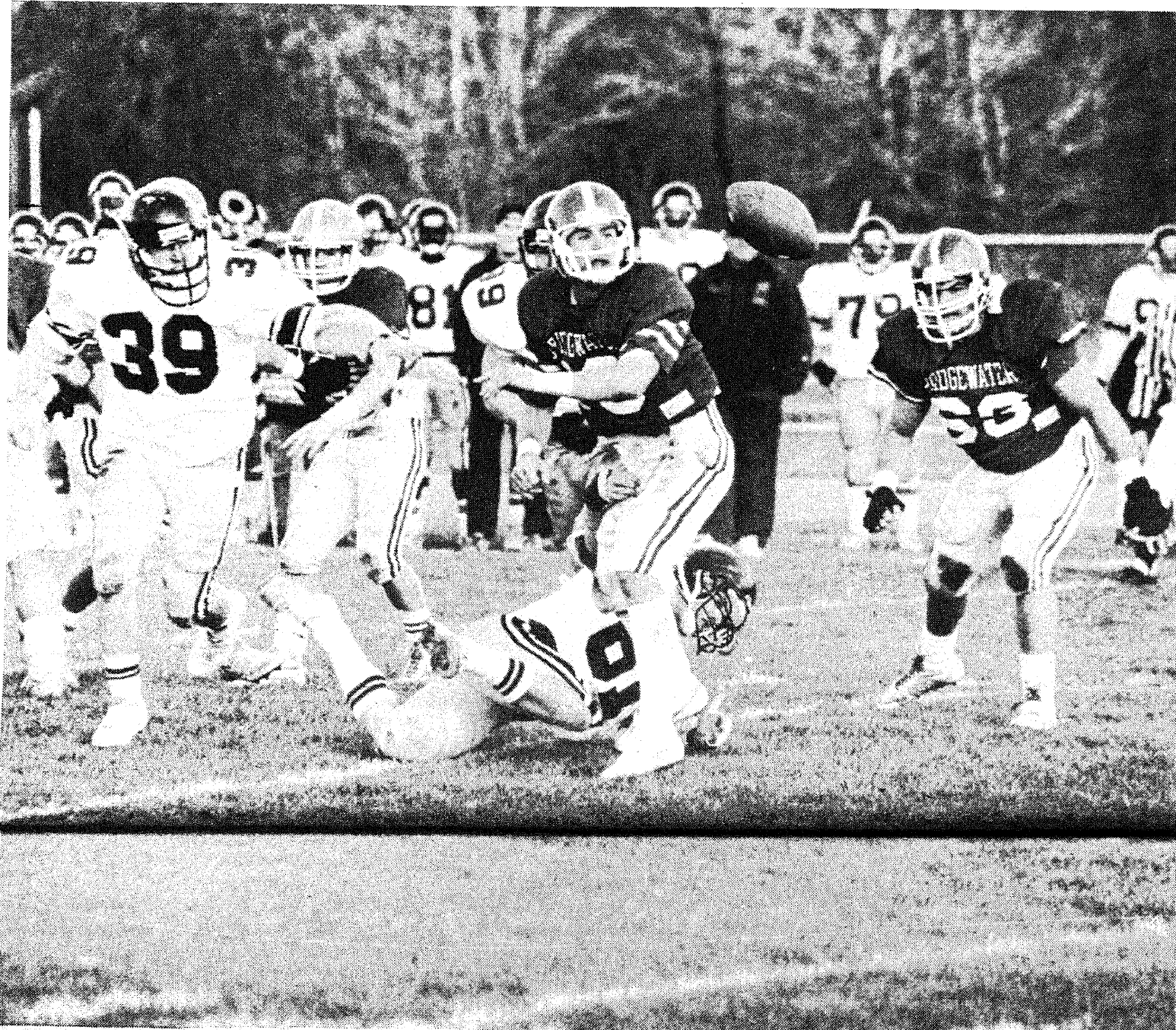


Andrea McFarlane and Susan McDougall wonder, "Is it winter yet?", as they wait for the bus.

(Photo by Deb Willis)

Sports

Bears victorious in season finale, 23-0



By Ray Puglisi

The Bridgewater State Bears blasted the Rams of Framingham State 23-0 this past Saturday in the season finale.

A fumble recovery early in the first quarter set up the first and winning points for the Bears. A 25-yard run by Dan Kelley brought the Bears to the one yard line. From there junior running back Tom Egan went airborne over the line and in for the diving touchdown. Rob Charters added the extra point.

Midway through the second quarter, Bridgewater took the ball on their 39 after forcing the Rams to punt. The Bears were stopped and forced to punt, but a Framingham penalty nullified the 4th and six and made it 4th and one. The Bears faked the punt and got the first down. Kelley hit Jerry McGrath cutting across the middle for a 21-yard gain. A play later Mark Sarkisian, filling in for the injured Frank Dennison, scored on a five yard run which made it 13-0 Bears. Rob Charters' point after attempt was blown wide by a gusty wind.

After a slight scuffle between both teams on the way to the locker room at half, the Bears came out and put some more points on the board. Rob Charters hit a 20 yard field goal to make it 16-0, Bears.

Late in the third quarter, the Bears added the icing to an already nice cake. Mike Kane snagged a one-handed catch at the Framingham 20 yard line and broke two tackles before hitting

cont. on p. 11

Photo courtesy of Dave Wilson

Bridgewater's own quarterback Dan Kelley (19) throws the ball as he escapes the hands of a Framingham State Ram defender. Offensive guard Rich Rao (63) looks on, ready to tackle.

New England College blown away by Visigoths, 24-8

By Angela Cornacchioli

The Men's Rugby club defeated New England College last Saturday 24-8.

In the starting team were backs Dan Coady, Co-Captain Rick DaSilva, Mike Zeoli, Dan Hennessy, Chris Mendes, and Chris Murphy. In the scrum was Mike Petrillo, Dave Nee, Tom Devin, Co-Captain Scott Brown, Tim Dever, Tom Twiss, Mark Mespelli, Al Hebb and scrum half Gwyn Thomas.

The Visigoths gained control of the game quickly when Murphy ran the ball in for a 4 point try in the first minutes of the game.

Shortly afterwards Zeoli ran in a try for another 4 points. Hebb continued with the scoring, bringing the ball in for a try to build the lead to 12-0.

New England threatened to score next. A penalty against BSC stopped them at about the 5 meter mark. New England kicked the ball through the mark and

passed it off long to the left. They were unsuccessful in taking advantage of this opportunity as they were pushed back by the strong Visigoth ruggers.

The Visigoths scored two more times before the end of the half. Trys were carried in by Twiss and Coady to give the team the 20-0 halftime lead.

In the second half the B squad saw playing time.

Jim "Tank" Barton scored a try for the Visigoths. New England scored two try's in the second half, gaining only 8 points.

Conversion kicks put forth by Devin and Hennessy were unfortunately carried wide by the strong winds of the day.

The B squad worked well together, continuing to dominate the game the A side started. The final score of the game was 24-8.

The men's rugby club (3-4) will be host to Wentworth College this Saturday. Game time is 1:00 behind Swenson field.



Photo by Angela Cornacchioli

Members of the men's rugby club A squad. Front (l-r) Co-Captain Rick DaSilva, Dave Nee, Chris Murphy, Vice-Pres. Tom Devin, Sec. Al Hebb, Gwyn Thomas. Back row (l-r) Pres. Timmy Dever, Chris Mendes, Tom Twiss, Leroy Staples, Mark Mespelli, Mike Collar, Co-Captain Scott Brown, Dan Solari, and Craig Wardle.

Player Profile Scott Brown



Photo by Mike Abusheery

This week's club sports player profile is of Scott Brown. Brown is the scrum captain on this year's Rugby Club. He was a three year starter on his high school football team and has made the transition from football to rugby nicely. Instead of blocking linemen, he now plays prop and supports the hooker. Brown leads the club in drills, and coordinating the practices. At 6'2" and 225 lbs, Brown is one of the most feared players in the New England Rugby Football Union. He is well-known for his crushing tackles and aggressive play. His teammates love to tell the story about the time he bit the nose off an opposing U-Mass player. But don't let his appearance or the stories fool you, because Brown is a likeable guy, a great rugby

player and a true team leader. Here's a closer look at Brownie:

Major: Management Science
Place of birth and date: Boston, Mass. 11-10-64
High School: Holliston High School
Favorite Food: Lobster
Favorite Hobbies: Golf and Skiing
Favorite Movie: Animal House
Favorite Book: Greed and Glory on Wall Street
Favorite Quote: "Rugby is not a social disease"
Sports Hero: Chris "Macho" Mendes
Best Thing about BSC: The Management Science Department and the quality of education it offers.
Future Goals: To be a Stock Broker
Extra-curricular Activities at BSC: Rugby and intramurals

B S C SPORTS SHORTS

Football

New England Conference
South Division:

	Div	All
Worcester State	5-0-0	7-1-0
Westfield St.	3-2-0	6-3-0
Mass. Maritime	3-2-0	4-4-0
Bridgewater St.	3-2-0	4-5-0
Framingham St.	1-4-0	2-6-0
Fitchburg St.	0-5-0	0-8-0

Bears win 23-0

cont. from p. 10

pay dirt, 23-0 Bears.

Dan Kelley was 6 for 20 and 114 yards and three interceptions. Kelley also rushed for 82 yards. Defensively Joe Burke (8 tackles), and Rich Conklin (13 tackles) along with Mike Gallagher, Jim Thompson and Bill Heydt held the Rams to a goose egg on the scoreboard.

Mike Gallagher broke the school record for interceptions in a season with nine, breaking the record previously held by Tim Millerick.

The Bears finished in the South Division with a 3-2 record, 4-5 overall.

A big victory ended this season which the Bears hope to carry into next season when they open up against Plymouth State.

Basketball

The Basketball home opener is November 21st against Southern Maine.

The women's game will be played at 5:30, the men's game will be following at 7:30. Both games will be played in the Kelly gym.

Karate

Bridgewater State Karate, competing in its first quad-meet, came out with 2 second places out of four events. Bridgewater hosted Boston College, Boston University, and Southeastern Massachusetts University at the Kelly Gym last Wednesday night.

Bridgewater's Men's sparring team won second place in beginner and advanced divisions. Outstanding competitors for Bridgewater were Joe Burke, Randy Phelps, Rosann Kuziowski in their respective beginner sparring divisions.

The advanced division had its share of high points with Jeff Donovan, Chris Fogciena and Chris Mendes. Bridgewater is expected to do well in the fall tournament being held at Bridgewater State College on Sunday, December 6th.

Wrestling

Next Tuesday November 17th the wrestling team will play in their first match back as a varsity team at Lowell University at 7:00pm. Good luck!

Tennis

The women's tennis team placed second in the MASCAC conference with a 4-1 record. The team ended the season with an overall record of 6-7.

Writers

The Comment is looking for sports writers to cover the following winter sports: women's basketball, men's and women's swimming, and gymnastics. No experience necessary. Anyone interested contact the Sports Editor at the Comment office in the Campus Center.

Field Hockey

The field hockey team competed in the 1987 ECAC Division III Championships at Plymouth State, N.H. on November 6-7.

Bridgewater State beat Keene State 3-2 in the first round of competition in triple overtime. Wendy Stoddard scored first for BSC. Regulation time ended with a 1-1 tie. In overtime play Karen Nash scored first then Michelle Magner scored the winning goal.

On Saturday Bridgewater fell 2-1 to Plymouth State in a competitive championship game. A Kathy McGough assist to Andrea Erickson was BSC's only goal.

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Announcements

ACOA Meetings--Adult Children of Alcoholics Meetings are held in the counseling center in Harrington Hall. We meet at 3 p.m. every Wednesday. Everyone welcome!

Organizations and Club Budget Packets Available - to all clubs and organizations. Budget packets are now available in the SGA office. Due back November 23rd.

Classified

TUTORING FOR: Reading, Studying (let me be your study group!!) and term paper writing. Karen Heller Stone, M.Ed., call 697-0131.

ATTENTION MAILERS! Do you use 22 cent Postage Stamps? Buy them for 17 cents and save money! Send \$10 to J. P. Services, 3900 Boarman, Balto, M.D. 21215.

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Cross Ecosystem Comparison of Waste Disposal Impact: Science and Decision Making - Dr. Judith Cappuzo of the Wood's Hole Oceanographic Institution will lecture on this important topic Thursday, November 19th at 7:30 p.m. in room 304 of the Science Building. Refreshments will be served at 7 p.m. in room 309. Sponsored by the Earth Science and Geography Club.

Study Abroad Program - Bridgewater Study Abroad Applications Available - Students interested in participating in the Bridgewater Study Abroad Exchange Programs are urged to obtain information and applications through the International Student Center located on the main floor in Boyden Hall. Currently exchange agreements have been developed with Crewe+Alsager College (England), Shanxi University (People's Republic of

China), University of Oldenburg (West Germany), and in Canada at several universities in Quebec including Laval and McGill. The deadline for submitting applications for exchange during the 1988-1989 academic year will be Wednesday, November 25, 1987, just prior to Thanksgiving Recess. For more information, please contact Dean Martha Jones in the Office of Student Services or Mr. Tony Metrano at the International Student Center.

Study Abroad Slide and Discussion Program - Informal slide and discussion programs will be presented by the Office of Student Services and will highlight the experiences of students and faculty who have participated in Study Abroad Exchange Programs. Each of the programs will be held from 4 - 5 p.m. in the Media Services Preview Area, Lower Level, Maxwell Library.

Monday, November 16 - Oldenburg University (West

Germany)

Tuesday, November 17 - Canadian Exchange Programs

Thursday, November 19 - Crewe+Alsager College (England)

Financial Aid - is being disbursed for Fall '87 semester in the Office of Student Accounts, Boyden Hall between 9 - 4:30 Monday through Friday. BSC I.D. needed to receive check

Resume Writing Workshop - Presented by S.A.M.S. and hosted by Prof. Carl Donchess on Wednesday, November 18 at 3 in room L-238. Don't miss this invaluable opportunity to learn important techniques in setting up your resume and getting your foot into the door of future success. A good resume can make the difference when fighting with others for the position you desire. All students are urged to attend. It can make a difference in your future. Refreshments will be

served - Be there! S.A. M.S. is the Society for the Advancement of Management Science.

Opportunities with ROTC - Hey Bridgewater Students: Are you a member of the Army National Guard or the Army Reserves? If you are, do you know that you may be eligible to take courses in the Reserve Officers' Training Corps (ROTC) at nearby Stonehill College and become a Second Lieutenant while you pursue your baccalaureate degree? If you meet the entrance qualifications you can participate in the

Simultaneous Membership Programs as a ROTC cadet and you can continue serving with your guard until receiving E-5 pay. In this program, you are eligible for \$100 per month in your last two years of college. If you would like some more information, contact Stonehill

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